

SANDRA LEAL, TAMIU DANCE

Office: CFPA 115 Phone Number: 326-2625 Fax: 326-2655

E-Mail: sleal@tamiu.edu

Office Hours: M/W/F 10:30- 11:25, T/THR 10:00-11:00 Or by appointment

**Course Syllabus
DANC 1349 – 260**

Ballet Folklorico

The purpose of this course is to provide a beginning level dance student with a vast array of terminology, technique and performance skills used in Dance. Students will examine and experience performance skills such as the use of space and time; the quality of movement; dynamics, improvisation, character development, anatomy, breath, focus and imagery. Students will work collaboratively to learn and develop their own artistry within a piece of choreography specific to the genre. Students will also experiment with individual choreography.

EVALUATION:

1. 15% Vocabulary quiz-
2. 20% Written research project*
3. 15% Group presentation
4. 20% Attendance (see attachment) and Participation **
4. 30% Rehearsal/ Performance attendance

* The written research topic will be assigned by the faculty member and designated in 4 or 5 sub-topics under a greater title specific to the genre. Individual research papers that are 3-5 pages in length will be submitted on Angel for faculty review and revisions. The group will then meet to share their research and formulate a 10 minute presentation that will be presented to the entire class. All research projects should be 3-5 pages in length, they must be typed in 12 point, Times New Roman font and submitted in APA style; (<http://owl.english.purdue.edu/owl/resource/560/01/>)

** It is the responsibility of the student to notify the instructor immediately if they are unable to attend a rehearsal/ performance. Excused absences occur in the event of illness or an emergency. The success of our performances relies on everyone collectively. It is extremely important that you make every possible attempt to attend all classes and rehearsals.

Student Learning Outcomes (SLO's):

Students will:

1. Demonstrate comprehensive mastery of terminology, technique and performance skills associated with the dance form.
2. Explore ways in which basic improvisation skills and techniques are used in generating movement for choreography and creating original dances.
3. Analyze primary sources and use these sources as evidence to support their understanding of historical events as well as cultural ideas, values and beliefs in a specific dance form.
4. Understand and effectively express the ways in which dance creates and communicates meaning.
5. Demonstrate knowledge of choreographic principles, processes and structure to create coherent, aesthetically unified culminating performance.

Core –Curriculum Learning Outcomes (CLO's):

1. **Critical Thinking Skills:** includes creative thinking, innovation, inquiry and analysis, evaluation, and synthesis of information. (SLO # 1, 2, 3, 4, 5)
2. **Communication Skills:** includes effective development, interpretation, and expression of ideas through effective written, oral and visual communication.
Written: (SLO # 1, 3, 4)
Oral: (SLO #1,2,3,4,5)
Visual: (SLO # 1,2, 4, 5)
3. **Teamwork:** includes the ability to consider different points of view and to work effectively with others to support a share purpose or goal. (SLO# 2, 3, 4, 5,)
4. **Social Responsibility:** includes intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national and global communities. (SLO's 3,4,5)

Policies of the College of Arts and Sciences (Required on all COAS Syllabi)

Classroom Behavior

The College of Arts and Sciences encourages classroom discussion and academic debate as an essential intellectual activity. It is essential that students learn to express and defend their beliefs, but it is also essential that they learn to listen and respond respectfully to others whose beliefs they may not share. The College will always tolerate diverse, unorthodox, and unpopular points of view, but it will not tolerate condescending or insulting remarks. When students verbally abuse or ridicule and intimidate others whose views they do not agree with, they subvert the free exchange of ideas that should characterize a university classroom. If their actions are deemed by the professor to be disruptive, they will be subject to appropriate disciplinary action, which may include being involuntarily withdrawn from the class.

Plagiarism and Cheating

Plagiarism is the presentation of someone else's work as your own. **1)** When you borrow someone else's facts, ideas, or opinions and put them entirely in your own words, you must acknowledge that these thoughts are not your own by immediately citing the source in your paper. Failure to do this is plagiarism. **2)** When you also borrow someone else's words (short phrases, clauses, or sentences), you must enclose the copied words in quotation marks as well as citing the source. Failure to do this is plagiarism. **3)** When you present someone else's paper or exam (stolen, borrowed, or bought) as your own, you have committed a clearly intentional form of intellectual theft and have put your academic future in jeopardy. This is the worst form of plagiarism.

Here is another explanation from the 2010, sixth edition of the *Manual of The American Psychological Association (APA)*:

Plagiarism: Researchers do not claim the words and ideas of another as their own; they give credit where credit is due. Quotations marks should be used to indicate the exact words of another. *Each* time you paraphrase another author (i.e., summarize a passage or rearrange the order of a sentence and change some of the words), you need to credit the source in the text. The key element of this principle is that authors do not present the work of another as if it were their own words. This can extend to ideas as well as written words. If authors model a study after one done by someone else, the originating author should be given credit. If the rationale for a study was suggested in the Discussion section of someone else's article, the person should be given credit. Given the free exchange of ideas, which is very important for the health of intellectual discourse, authors may not know where an idea for a study originated. If authors do know, however, they should acknowledge the source; this includes personal communications. (pp. 15-16)

Consult the Writing Center or a recommended guide to documentation and research such as the *Manual of the APA* or the *MLA Handbook for Writers of Research Papers* for guidance on proper documentation. If you still have doubts concerning proper documentation, seek advice from your instructor prior to submitting a final draft.

Penalties for Plagiarism: Should a faculty member discover that a student has committed plagiarism, the student will receive a grade of 'F' in that course and the matter will be referred to the Honor Council for possible disciplinary action. The faculty member, however, has the right to give freshmen and sophomore students a "zero" for the assignment and to allow them to revise the assignment up to a grade of "F" (50%) if they believe that the student plagiarized out of ignorance or carelessness and not out of an attempt to deceive in order to earn an unmerited grade. This option is not available to juniors, seniors, or graduate students, who cannot reasonably claim ignorance of documentation rules as an excuse.

Penalties for Cheating: Should a faculty member discover a student cheating on an exam or quiz or other class project, the student will receive a "zero" for the assignment and not be allowed to make the assignment up. The incident must be reported to the chair of the department and to the Honor Council. If the cheating is extensive, however, or if the assignment constitutes a major grade for the course (e.g., a final exam), or if the student has cheated in the past, the student should receive an "F" in the course, and the matter should be referred to the Honor Council. Under no circumstances should a student who deserves an "F" in the course be allowed to withdraw from the course with a "W."

A new grade to denote academic dishonesty is now available, a “M” for “Academic Misconduct.” It has the same effect as an “F” but will indicate on the transcript that the failure was due to academic misconduct.

Student Right of Appeal: Faculty will notify students immediately via the student’s TAMIU e-mail account that they have submitted plagiarized work. Students have the right to appeal a faculty member’s charge of academic dishonesty by notifying the TAMIU Honor Council of their intent to appeal as long as the notification of appeal comes within 3 business days of the faculty member’s e-mail message to the student. The *Student Handbook* provides details.

UConnect, TAMIU E-Mail, and Dusty Alert

Personal Announcements sent to students through TAMIU’s UConnect Portal and TAMIU E-mail are the official means of communicating course and university business with students and faculty – not the U.S. Mail and not other e-mail addresses. Students and faculty must check UConnect and their TAMIU e-mail accounts regularly, if not daily. Not having seen an important TAMIU e-mail or UConnect message from a faculty member, chair, or dean is not accepted as an excuse for failure to take important action. Students, faculty, and staff are encouraged to sign-up for *Dusty Alert* (see www.tamtu.edu). *Dusty Alert* is an instant cell phone text-messaging system allowing the university to communicate immediately with you if there is an on-campus emergency, something of immediate danger to you, or a campus closing.

Copyright Restrictions

The Copyright Act of 1976 grants to copyright owners the exclusive right to reproduce their works and distribute copies of their work. Works that receive copyright protection include published works such as a textbook. Copying a textbook without permission from the owner of the copyright may constitute copyright infringement. Civil and criminal penalties may be assessed for copyright infringement. Civil penalties include damages up to \$100,000; criminal penalties include a fine up to \$250,000 and imprisonment.

Students with Disabilities

Texas A&M International University seeks to provide reasonable accommodations for all qualified persons with disabilities. This University will adhere to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal education opportunity. It is the student's responsibility to register with the Director of Student Counseling and to contact the faculty member in a timely fashion to arrange for suitable accommodations.

Incompletes

Students who are unable to complete a course should withdraw from the course before the final date for withdrawal and receive a “W.” To qualify for an “incomplete” and thus have the opportunity to complete the course at a later date, a student must meet the following criteria:

1. The student must have completed 90% of the course work assigned before the final date for withdrawing from a course with a “W”, and the student must be passing the course;
2. The student cannot complete the course because an accident, an illness, or a traumatic personal or family event occurred after the final date for withdrawal from a course;
3. The student must sign an “Incomplete Grade Contract” and secure signatures of approval from the professor and the college dean.
4. The student must agree to complete the missing course work before the end of the next long semester; failure to meet this deadline will cause the “I” to automatically be converted to a “F”; extensions to this deadline may be granted by the dean of the college.

This is the general policy regarding the circumstances under which an “incomplete” may be granted, but under exceptional circumstances, a student may receive an incomplete who does not meet all of the criteria above if the faculty member, department chair, and dean recommend it.

Student Responsibility for Dropping a Course

It is the responsibility of the STUDENT to drop the course before the final date for withdrawal from a course. Faculty members, in fact, may not drop a student from a course.

Independent Study Course

Independent Study (IS) courses are offered only under exceptional circumstances. Required courses intended to build academic skills may not be taken as IS (e.g., clinical supervision and internships). No student will take more than one IS course per semester. Moreover, IS courses are limited to seniors and graduate students. Summer IS course must continue through both summer sessions.

Grade Changes & Appeals

Faculty are authorized to change final grades only when they have committed a computational error, and they must receive the approval of their department chairs and the dean to change the grade. As part of that approval, they must attach a detailed explanation of the reason for the mistake. Only in rare cases would another reason be entertained as legitimate for a grade change. A student who is unhappy with his or her grade on an assignment must discuss the situation with the faculty member teaching the course. If students believe that they have been graded unfairly, they have the right to appeal the grade using a grade appeal process in the *Student Handbook* and the *Faculty Handbook*.

Final Examination

Final Examination must be comprehensive and must contain a written component. The written component should comprise at least 20% of the final exam grade. Exceptions to this policy must receive the approval of the department chair and the dean at the beginning of the semester

Class attire and protocol

Additionally, students are expected to wear clothing suitable for movement. Leotards, fitted tops, sweat/jazz pants and tights may be worn. Students may not wear jeans, shorts, or baggy clothing. Dance spaces are often cold and cover ups may be worn and should be removed as the class progresses and the student has warmed up. Hair must be pulled back and away from the face, no dangly or obtrusive jewelry is acceptable for safety purposes. Appropriate footwear for the genre is required. Absolutely no food, drink or chewing gum is allowed in the dance spaces, only bottled water is permitted. Please turn off all cell phones during class time.

Dance Course Attendance Policy

The following attendance policy is to be used in all dance classes. **Please read carefully.**

Monday- Wednesday- Friday Classes

2 absences– no action taken.

3 absences– final grade dropped 1 letter grade.

4 absences– final grade dropped 2 letter grades.

5 absences– final grade dropped 3 letter grades.

6 absences– failing grade.

Tuesday / Thursday Classes (Or classes meeting twice a week)

1 absence– no action taken

2 absences– final grade dropped 1 letter grade.

3 absences– final grade dropped 2 letter grades.

4 absences– final grade dropped 3 letter grades

5 absences– failing grade.

Classes Meeting Once A Week

Courses meeting only once a week are highly concentrated. Missing one class is equivalent to missing an entire week. While one absence will not affect your grade— **It is highly recommended that you not miss class.**

Tardies

Tardiness will be recorded on your attendance. Every **3 tardies** will constitute **1 absence**.

Missed classes may be made up in a number of ways. However, unless there is instructor approval— **Only two absences may be made up.** In making up an absence, a student may:

1. Take a class with his/ her instructor at a different class period.
2. Request permission to take another instructor's class.
3. Read and critique a dance book (many dance books are available in our library).
4. Critique a dance performance (live or televised).
5. Devise a unit plan/ or detailed lesson plan for a specific area in dance.
6. Meet with your instructor to devise a special project which is of interest to you.

If you have any suggestions for future dance courses please come by and see me.

Have a fun semester and keep dancing!

Appropriate Semester Academic Calendar

JANUARY

- 22 First Class Day
- 28 Final Late Registration Day

FEBRUARY

- 6 Twelfth Class Day. Last day to drop without record.
May 2013 graduation application and payment deadline. NO REGISTRATION BEYOND THIS POINT.
- 18 Twentieth Class Day. All tuition and fees must be paid in full to avoid being dropped from course(s) for non-payment.
- 26 Folklorico Vocabulary Quiz

MARCH

- 7 Folklorico Research Projects DUE
- 5-9 American College Dance Festival, Sam Houston State University
- 8 Mid Semester
- 11 Spring Break
- 13 Mid-term Grades due
- 18-23 Dallas Black Dance Theater Residency
- 18-22 Rehearsal for Festival Folklorico
- 23 Festival Folklorico MANDATORY 8:00 am – 5:00 pm
- 23 PERFORMANCE 6:00 – 10:00 pm
- 29 **Easter Holiday**

APRIL

- 1 Registration opens for Maymester, Summer and Fall 2013
- 18 Last day to drop a course or withdraw from the University
- 22 REHEARSAL WEEK
- 25 DRESS REHEARSAL 5:00 – 10:00 PM
- 22 Faculty Evaluations
- 26-27 UNA PRIMAVERA MEXICANA CONCERT

MAY

- 7 Last Class Day

- 8** Reading Day
- 9** Final Examination period
- 16** Honor Cord/Hooding Ceremonies
- 17** ALL TUITION AND FEES DUE FOR MAYMESTER
- 18** Commencement
- 19** Grades due midnight